



81  
167  
-863  
847  
181

# Van Veachtton Rogers

## Irish Harp Compositions

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Suite	.....	1.00
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|-----------------------------|-------------------------|
| 1. Petite Caprice (Mazurka) | 3. My Old Kentucky Home |
| 2. Lullaby                  | 4. Singing and Swinging |

<u>Petite Etude</u>	.....	.50
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March of the Marionettes	.....	.50
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Minuet of Ye Olden Time	.....	.50
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Waltz Albania	.....	.50
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Wooden Shoe Dance for Clark Irish Harp	.....	.60
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In Spain Land	.....	
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Waltz Isabel	.....	
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Serenade	.....	
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Kewpie's Drill	.....	
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Barcarolle	.....	
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PUBLISHED BY

### Clark Harp Mfg. Co.

*"Originators of the Irish Harp in America"*

416-420 South Salina St., Syracuse, New York



# PETITE ETUDE.

VAN VEACHTON ROGERS.

92 = ♯

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into five systems, each containing two staves. The first system begins with a treble staff measure marked '92 = ♯' and a bass staff measure marked 'f'. The second system has a 'cresc.' marking in the bass staff. The third system has a 'p' marking in the bass staff. The fourth system has a 'f' marking in the treble staff. The fifth system has a 'p' marking in the bass staff and a 'cresc.' marking in the treble staff. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures containing slurs or ties.



# INSTRUCTIONS FOR PLAYING THE HARP

PRICE, \$2.50

*By*

MELVILLE A. CLARK

*With exercises and melodies arranged by*

VAN VEACHTON ROGERS



THE BEGINNER'S best harp method. Twenty-four lessons applying both to concert pedal harps and Clark Irish Harps. Remarkably clear illustrations. Can be used for home study. Send for an outline showing method's thoroughness — with other valuable information.

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